



CLASSIC RUG  
collection inc

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Outstanding Design. Highest Quality.  
The Ultimate in Personal Service.

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On the Cover:  
MANGO

*Brilliant tropical colors rendered  
in the finest 300 knot silk.*

CATALOG PHOTOS BY SCOTT CHANEY

CAVE

*A classic Art Deco design  
interpreted in hand-tufted  
Merino wool.*



# Barbara Barran

FOUNDER AND PRESIDENT OF  
CLASSIC RUG COLLECTION, INC.

My interest in design and interiors began when I was a child growing up in Washington, PA, where my father owned a furniture and carpet store. Every Sunday, my family drove around the area looking at model homes and visiting other home furnishings stores. My sister Marcia and I spent hours poring over design magazines, painting and repainting our bedroom, dyeing our curtains and bedspreads, and researching new ideas for our bathroom. Marcia became an interior designer, but I had difficulty sticking to one path.

After graduating from Temple University with a degree in English, I got a job managing Scandia House in Philadelphia, which sold what we now call classic Mid-Century Modern Scandinavian furniture. A few years later I returned to school and received an M.A. in English from the University of Pittsburgh, and subsequently worked at an Ethan Allen furniture gallery for a year. I then moved to New York City where I attended Columbia University,

earning a Ph.D. in English with a specialty in Shakespeare. Naturally, I sold furniture at various stores during the summer. After spending six years as a rep with SunarHauserman and Knoll, two office furniture manufacturers, I left sales to begin teaching at the New York School of Interior Design. This also gave me an opportunity to start my own business, designing and painting quilt-patterned floorcloths. The Whitney Museum, the Smithsonian, Old Sturbridge Village, and other museum stores carried my work.

In 1999, I started Classic Rug Collection, Inc. I used the word "collection" because I envisaged rugs made in many different styles and techniques. Drawing upon my interest in historical sources and using my research skills, I have designed rugs based on American Primitive designs, the Gee's Bend Quilt patterns, Art Deco motifs, and classic Eastern geometrics. I also create rugs using my own experiences and my imagination. Many of these ideas become one-



of-a-kind custom rugs. All of my rugs use natural fibers and carry the Goodweave label. Goodweave inspects the looms of companies that agree to employ adults only. Through independent certification and rigorous inspections you know your rug is child-labor-free.

Today, I select from the finest rug manufacturers in the world to bring my designs to life. I commission hand-knotted New Zealand wool,

pashmina, hemp, nettle, linen, banana, and silk rugs from Nepal; hand-tufted wool and silk rugs from Thailand and India; and flat-woven rugs in mohair from the USA and in wool from Portugal. In this way, I can find the technique—and the price point—that best suits my clients.

I think my motto sums up our goals –  
**Outstanding Design. Highest Quality.  
The Ultimate in Personal Service.**

# Outstanding Design

80% of our rugs are one of a kind works of art designed by Barbara Barran. "Custom" doesn't mean choosing a border or a color or a special size. It means starting with a blank page, using your space and your desires as an inspiration.

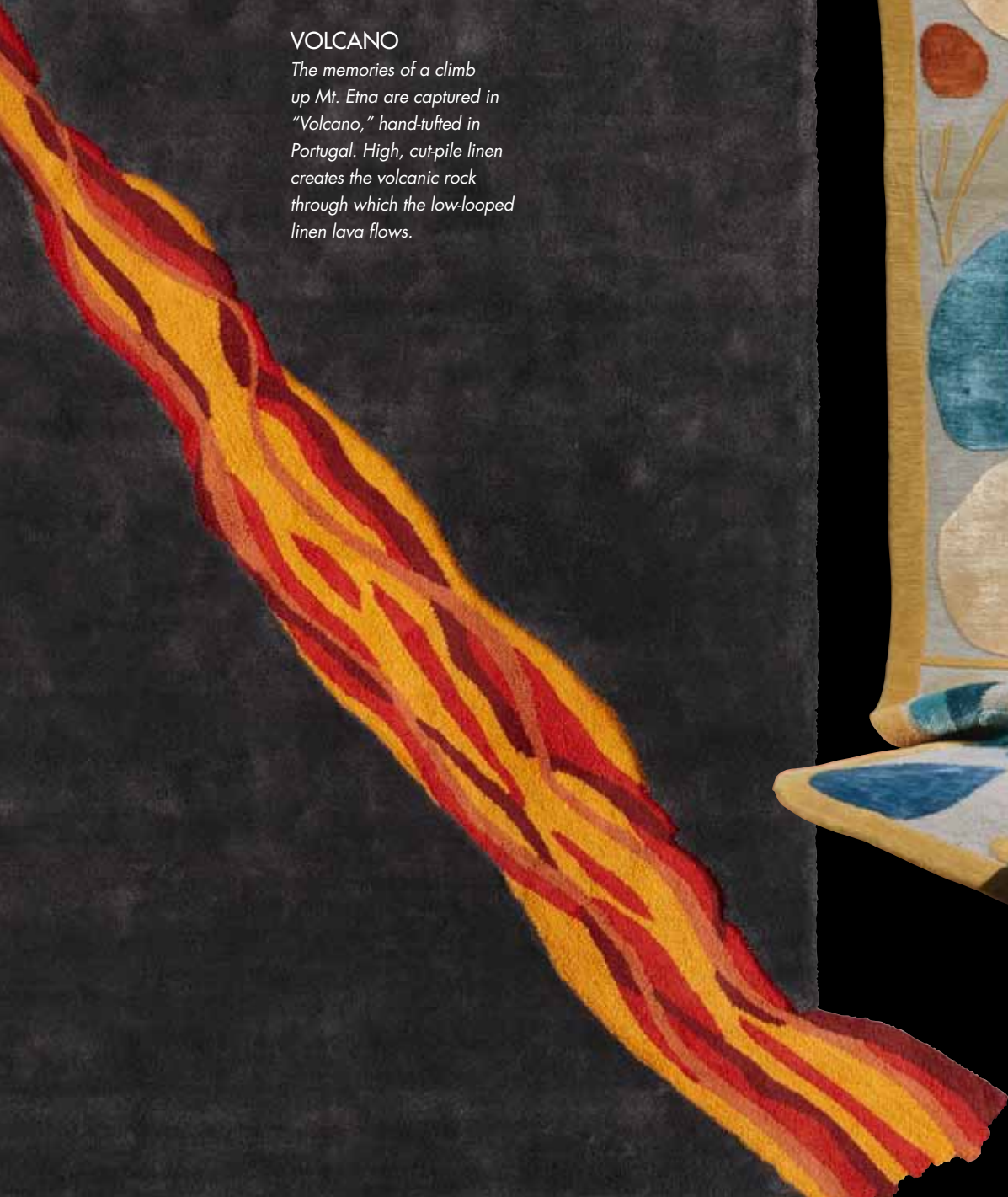


PRIVATE RESIDENCE,  
MANHATTAN

*Barbara designed this original, hand-painted, French Art Deco pattern to co-ordinate with the clients' art collection.*

## VOLCANO

The memories of a climb up Mt. Etna are captured in "Volcano," hand-tufted in Portugal. High, cut-pile linen creates the volcanic rock through which the low-looped linen lava flows.



## JEWEL BOX

A precious, gold and gem cigarette case by Josef Hoffman inspired Barbara to create "Jewel Box," a 150 knot pashmina and silk rug.



#### ALHAMBRA

*Inspired by the gorgeous plasterwork of the citidel in Granada, "Alhambra" is a breathtaking 200 knot pure silk. Its high-low pattern enhances the drama and richness of the design.*

#### GARDEN

*A fragment of a Turkish Iznik tile, blown up and recolored, comes to life as "Garden," a 200 knot hand-knotted silk rug.*



# Highest Quality



## Our finest rugs

are hand-knotted in Nepal using a wide range of natural fibers: New Zealand wool, pashmina, mohair, natural silk, hemp, banana silk, nettle, and bamboo.



No other US rug purveyor offers 300 knot silk rugs as a standard part of their line.

### TURKISH

*A traditional Turkish design magnificently rendered in 300 knot silk. Made by the finest craftsmen in Nepal.*

**MINT**

*A pure silk design based on hand-painted scarves by Brooklyn artist Susan Steinbrock.*



**BUTTERSCOTCH**

*Another of Susan's designs rendered in 100 knot New Zealand wool and silk.*





### BLUE MOSAIC

*This bold design uses raised, cut-pile wool and silk and low, looped hemp to create the look of pieces of pottery held together with grout.*

### ICE

*Barbara used more than 25 shades of blue for this hand-tufted rug. She was inspired by her trip to Antarctica.*



## SLANTED WOOL

*"Slanted," based on a Kasimir Malevich painting, features an ombre wool low field with a raised, natural silk element.*



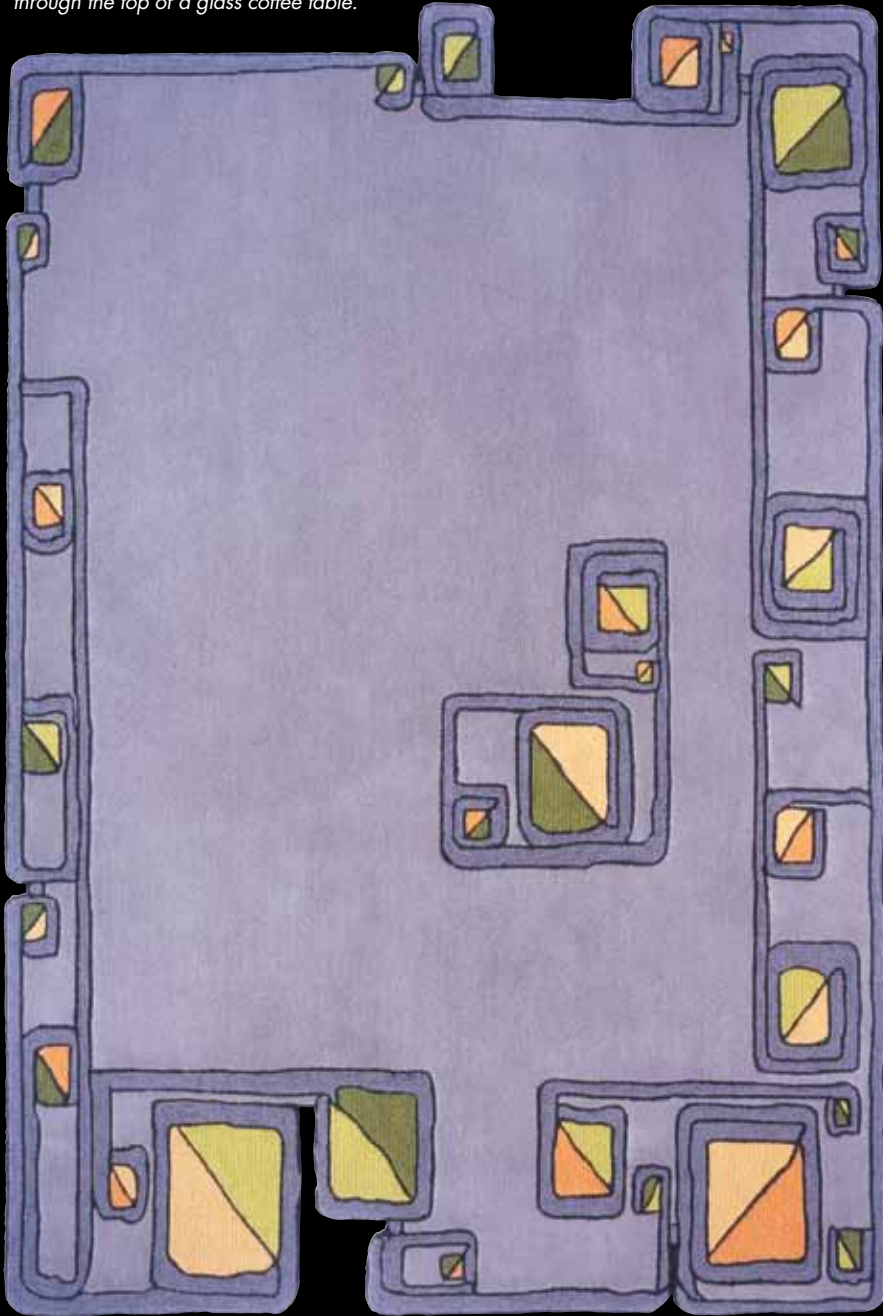
## SAUVAGE LINEN

*The linen fiber adds to the texture and chunky appearance of this dramatic rug.*



## HOFFMAN

Rugs don't have to be rectilinear. "Hoffman," hand-tufted of New Zealand wool, boasts an irregular border. The floating element in the design was placed to show through the top of a glass coffee table.



## MYCENAE

Inspired by the frescos at the Palace of Knossos on Crete, "Mycenae" incorporates the Greek symbol for the sea in its border. Hand-tufted of New Zealand wool in Thailand.

Hand-tufted rugs,  
also made completely by hand, are marvelous in  
creating a highly graphic appearance.



### SPLENDOR ROYAL

*Hand-knotted of recycled Indian sari silk, which absorbs the dye unevenly, creating a lovely stree effect. All of our rugs are made of natural, biodegradable fibers.*

### STEPPING STONES

*This hand-knotted chunky banana design is based on a charming walkway of paved stones.*





# The Ultimate in Personal Service

Personal Service starts with a design process that takes into account your desires and visions.

Personal service means respecting how you live—finding the right fiber and manufacturing technique for each space—so that you can live with your rugs, not just admire them from a distance.

## HELIX

*"Helix," (above) part of a suite of four rugs for a Northern Virginia home with three young children, used 80 knot cut and looped hemp, an excellent choice for the sunroom, which led to the outdoors. Unlike sisal rugs, those made of hemp and nettle can be cleaned.*

## BLOSSOM

*"Blossom" was designed for a client in Nigeria who wanted to wake up to a field of flowers in his sun-drenched bedroom.*





### PHILODENDRON

*"Philodendron," designed for a Florida sunroom, features a field of undyed cut hemp peeking through the banana silk leaves in the corners. 100 knot hand-knotted.*

### KNOSSOS

*This fragmentary rug, featuring dolphins and bull leapers, was inspired by the frescos at the Palace of Knossos on Crete.*



## ISFAHAN

*This modern-looking design, splatters of silk on 150 knot New Zealand wool, is actually based on an 18th Century tile from Isfahan.*



Personal service also means respecting your privacy. We've worked with clients from around the world—Russia, Brazil, the UAE, Italy, the Caribbean—but we can't show you their rugs because we honor the clients' desire for privacy. We've created rugs for some of the world's top interior designers; we've collaborated with leading artists; we've shown and sold our rugs at some of the top museums in the USA. But we can't always show you our finished products!

For major projects, Barbara Barran will come to your location for a private consultation.

## LATTICE

*Barbara Barran changed the shape, color, and size of "Lattice" (above) to coordinate with the client's accessories.*

INTERIOR DESIGN BY DAVID TISDALE

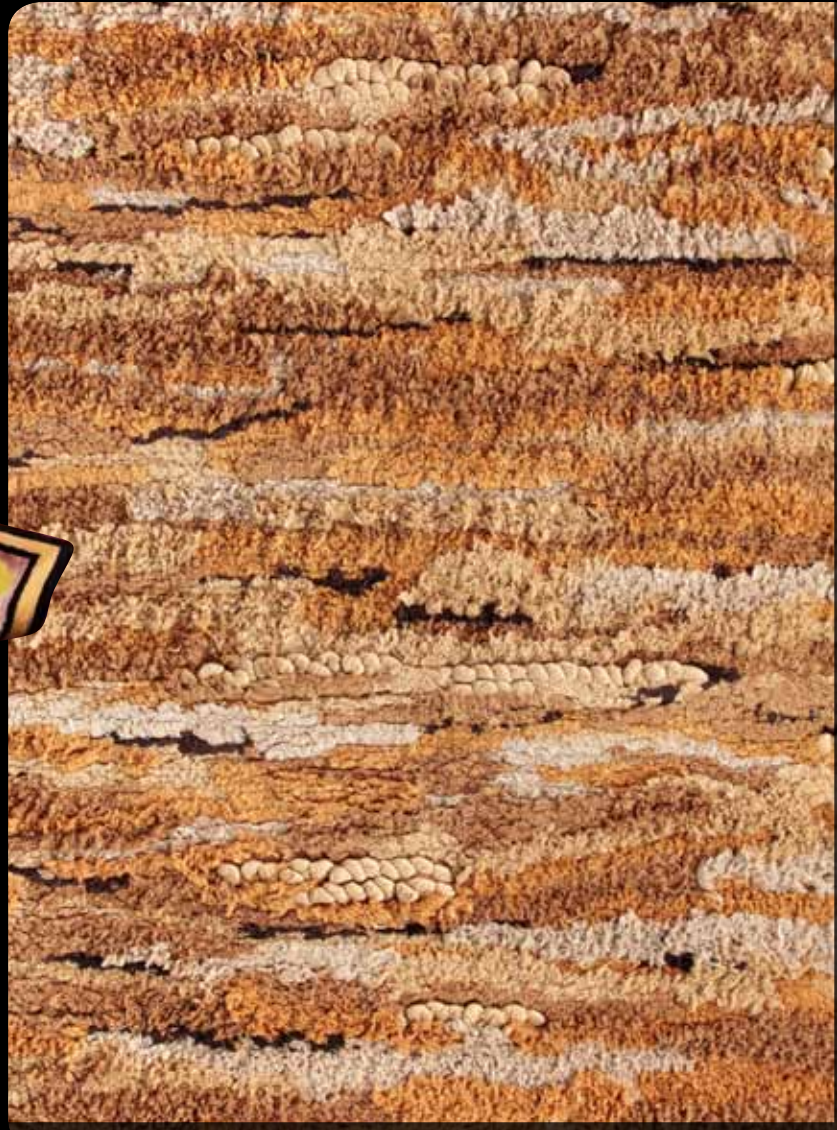


### ITALIANO

*"Italiano" 100 knots. 75% natural silk/25% New Zealand wool. Inspired by Italian couture of the 1960s.*

### SILK SAUVAGE

*The ultimate pure-silk rug. Thick loops of taupe silk nestle in tiger-colored strands of yarn. Hand-knotted in Nepal.*







### FIRENZE

Hand-tufted of NZ wool and Silk, Firenze is a collage of Florentine pottery, with recessed terra cotta grout lines holding the fragments together.

### FIRE

Hand-loomed in India of pure silk, Fire was inspired by Machine-Age art and the work of Carl Albers.





**BARGELLO & ZEN**

*150 knot hand-knotted  
pashmina and natural silk.  
Soft, luxurious, precious—rare.*

**SHIELD, TURKISH SQUARE, BLOCK PRINT**

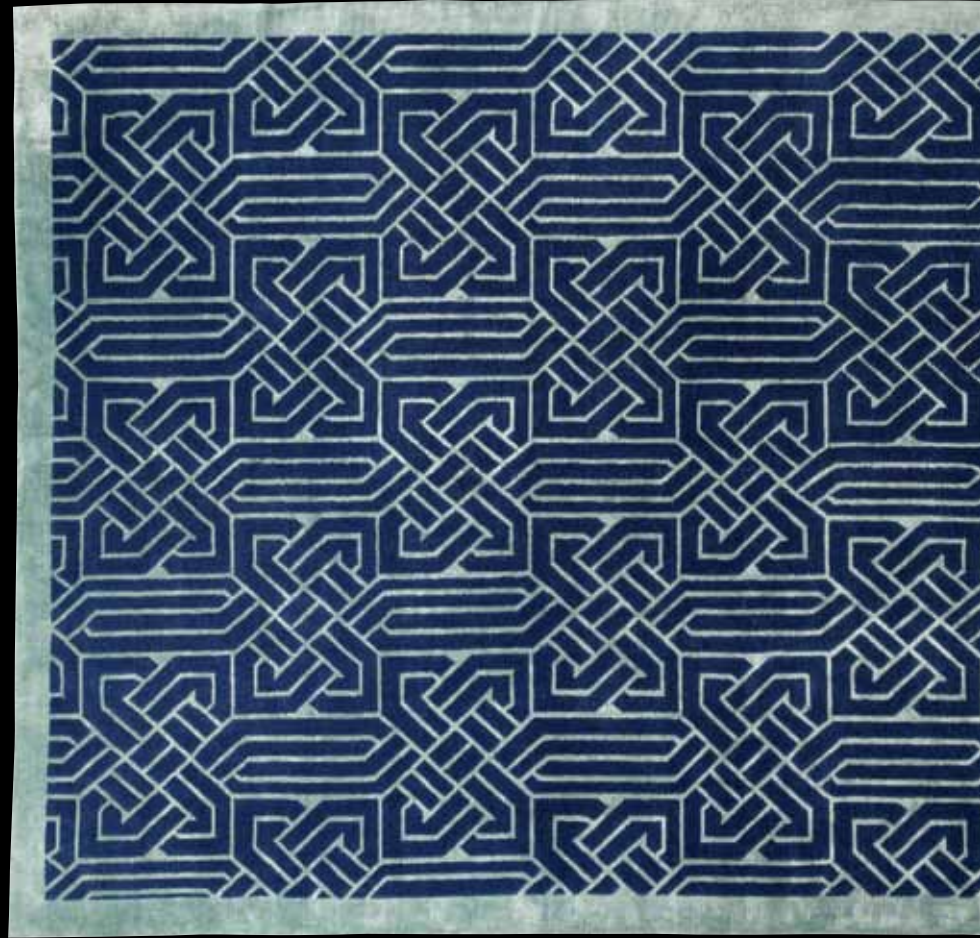
*Designed by Barbara Barran, our rugs are available  
only through Classic Rug Collection. You won't find  
these designs in other showrooms.*





### MAMLUKE

*100 knot New Zealand wool and natural silk with a silk border. The matte wool provides a foil for the shimmering silk.*

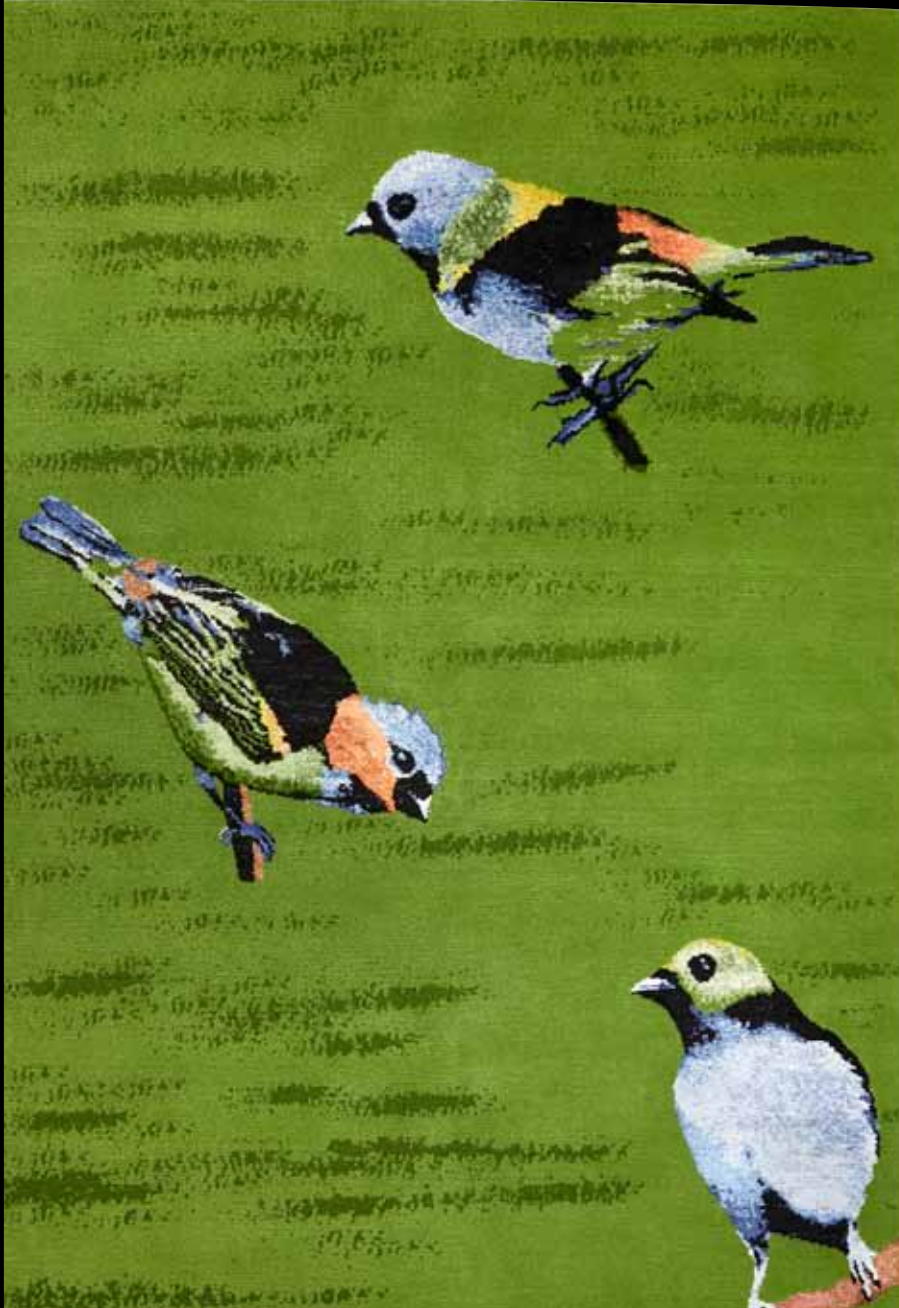


### FOLIATE

*100 knot, 4 mm thick bamboo. As green as it is elegant!*

## TROPICAL FOREST

*Recycled sari silk forms the feathers of these striking tanagers, while looped and cut New Zealand wool mimics the rain forest.*



## TURQUOISE SEA

*Fanciful sea creatures of looped New Zealand wool swim in a sea of recycled Indian sari silk.*



All of our rugs are available in any size, any color, any shape, a wide variety of fibers, and almost any pattern.

**PRIVATE RESIDENCE,  
MANHATTAN**

*In a hallway lined with original Sonia Delaunay prints, this cut-pile linen and silk "Tree" runner leads guests to gorgeous, hand-painted closets.*